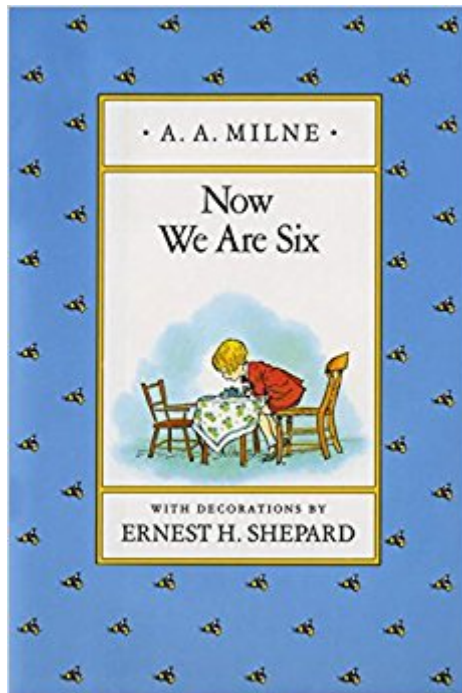


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Now We Are Six (Winnie-the-Pooh)



Synopsis

Celebrate the 90th birthday of one of the world's most beloved icons of children's literature, Winnie-the-Pooh! Whether you're six, sixty-six, or anywhere in between, this enchanting collection of verses about Christopher Robin and, of course, Winnie-the-Pooh, will enchant. Filled with gentle humor and playful rhythms, *Now We Are Six* contains some of the best-loved poems for children. Between its pages, readers will delight in the always accessible, sun-filled realm of the imagination, perfectly rendered in Ernest Shepard's beautiful illustrations. The essential book for that all-important birthday, *Now We Are Six* is a classic in its own right, treasured by every new generation of readers.

Book Information

Lexile Measure: NP (What's this?)

Series: Winnie-the-Pooh

Hardcover: 112 pages

Publisher: Dutton Books for Young Readers; Reissue edition (October 31, 1988)

Language: English

ISBN-10: 0525444467

ISBN-13: 978-0525444466

Product Dimensions: 5.2 x 0.5 x 7.7 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 841 customer reviews

Best Sellers Rank: #25,465 in Books (See Top 100 in Books) #125 in Books > Children's Books > Animals > Bears #227 in Books > Children's Books > Literature & Fiction > Poetry #426 in Books > Children's Books > Classics

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Grade all levels?Penguin's production amplifies the fact that A.A. Milne has created some of the most memorable poetry and prose in children's literature. Charles Kuralt narrates all the tapes. *When We Were Very Young* resounds with Kuralt's lively reading of the nonsensical and onomatopoeic rhymes that fill the heads of toddlers. Opposite these poems, the narrator reads, with loving care, the verses about the real and imaginary playmates that warm youngsters' hearts. *Now We Are Six* reflects the growing complexity of a child's world. The narrator's voice is soft and

vulnerable when reading of the innocent, inquisitive thoughts that preoccupy children, yet Kuralt speaks with a touch of exasperation when reading the poems depicting the young's struggle to understand the adult world. He does equally as well with Milne's stories. All the inhabitants of the Hundred Acre Wood are introduced and their humorous escapades chronicled in Winnie-the-Pooh. While portraying the characters, Kuralt's child-like tone reflects their goodness, innocence, and wee intellect. The House at Pooh Corner continues the adventures of Pooh and introduces the bouncing, pouncing, lovable Tigger. Besides the delight children will experience when listening to the light-hearted, captivating stories, young listeners will also identify with the universal hopes, fears, and wishes of the characters. Kuralt's deep, learned-sounding voice gives the narration a fatherly, comforting feel. Libraries will want to acquire these high quality productions. Mark P. Tierney, William B. Wade Elementary School, Waldorf, MD Copyright 1998 Reed Business Information, Inc. --This text refers to the Paperback edition.

A. A. Milne was born in 1882 in London. He was a playwright and journalist as well as a poet and storyteller. His classic children's books were inspired by his son, Christopher Robin. Milne died in 1956. Ernest H. Shepard was born in 1879 in England. His pictures of the Pooh characters are based on real toys owned by Christopher Robin Milne. Shepard died in 1976.

Exactly what I was looking for. I prefer the look and feel of hardcover books. I usually take the dust cover off because I like the look of the raw book, and this book was no exception. Under the dustcover over this book is a beautiful mustard yellow color with little silver bees engraved in it. It's adorable! I love it.

A. A. Milne was my favorite author when I was a child! I try to re-read this book every year; It is fun & makes me laugh right out loud! My third grade teacher read this to our class & I found the library in Muskegon, MI where I lived at the time & this was the first book I ever borrowed. I read it to my own children many times! Milne seemed to have a clear understanding of the imaginary world of Christopher Robin & children in general! Even his poetry reflects Milne's understanding of how to delight a child!

Favorite book of my childhood. This edition is very high quality. The stories are a delight for both the child listener and the adult reader. There are so many humorous things in the visual writing of the stories that amuse an adult reader and keep both adult and child equally engaged in the story. Odd

spellings and Important Capitalization are frequent humorous touches to keep the reader amused. The stories do have great lessons on friendship, simple pleasures, expectations, acceptance, but they also reflect the vivid fantasy world and imagination of a child and of the father who can interpret it. Mr. Milne did a fine job of translating the real Christopher Robin's imaginary world into a collection of classic stories for children, parents, teens, non-parents and basically anyone. These stories and characters stay with you through a lifetime. When I was expecting my son, my friends gave me a Hundred Acre Wood Baby Shower, because, unknown to me, I had mentioned Pooh enough times that it was noteworthy. Also, BTW, the authentic Pooh and friends toys are on display at the NYC childrens library in Manhattan. Me and my son have been there with our own Pooh Bears for a photo.

I received this book and was read to from it by my mother when I was six. I LOVE those memories. I'm 53 now and bought this for my six year old granddaughter and when she visits, she brings it so I can read to her. It's a timeless classic and so much better than an electronic gizmo that requires to imagination or human interaction. Love it!

This was a gift for a five year old girl. I still have my book from my childhood and I love all the poems and illustrations. Thank goodness it is NOT the Disney version of Pooh, Christopher Robin, etc! This is my second favorite Milne book. The first is "Now we Are Six," which I will give to the five year old on her sixth birthday. Seuss is really good, but no one comes close to Milne for great poetry for children. Check out "Now We Are Six." I still know some of the poems by heart, in my seventies! I can't speak to the condition of the book, as I had it sent to the recipient. It did arrive when it was supposed to.

Throw away your commercial Disney products and their spinoffs--here is the REAL Winnie the pooh. Together with the first volume simply titled Winnie The Pooh these are among the best books I have ever read--as a child, as an adolescent, as an adult, to my children, and now to my grandchildren

Excellent is the best description. Stories filled with lovable characters and beautiful language. Wonderfully recorded by some brilliant British performers. I believe these stories, read so well, help a child feel happy and secure by letting them slip away into an imaginative world that embraces them with love while still guiding them in some lesson of life. I recommend this for children as young

as four years old, maybe younger, not to speak of enjoying it myself when listening with the grandchildren. I purchased this for the grandchildren (5 & 6) for last Christmas and will probably purchase "The House at Pooh Corner" for next Christmas.

Good writing and fun poetry. But a few of the poems were a little long for a small child to follow and keep interested. On the whole, I like it and will continue to read it to my child. I believe that the poems will grow on her, just like mother goose. I recommend this book.

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